

Faces You Will See At Washington's Playhouses During the Current Week



Mme. Bertha Kalich, noted emotional star, who presents "The Riddle Woman," at the Belasco.

Proven Comedy Offerings At Two Capital Theaters

"Business Before Pleasure" at Poli's. "The Riviera Girl" Returns To National.

Never in all their varied and industrious careers as cloak and suit partners and unconscious philosophers did "Abe" Potash and "Mawruss" Perlmutter meet a vampire face to face.

Montague Glass, creator of the original characters, and Jules Eckert Goodman, the noted playwright, put their heads together and decided it was time they should. As a means of bringing the innocent partners and the horrid vampire lady together, it was decided that "Abe" and "Mawruss" should dispose of the cloak and suit interests and become "illum magister." The result of this conference on the part of the two authors is "Business Before Pleasure," the third, the latest, and the funniest of the dramatic adventures of "Abe" and "Mawruss." It will be presented at Poli's Theater this evening for a week's engagement.

The New York World expressed the opinion of press and public alike when it said that "Business Before Pleasure" is funnier than "Potash and Perlmutter."

Theatergoers of this city will see the original New York company with Barney Bernard as the droll "Abe" Potash and Alexander Carr as the lovable "Mawruss" Perlmutter.

Their fellow-artists include Sue MacManamy, Flo Hart, Jennie Moscovitz, Lottie Kendall, Wilfred Lytel, Edwin Mordant, Frank Allworth, Walter Petri, C. Hooper Track, Jules Ferrar, Alice Endres, Jessie Daws, and others.

CRITERION.

"Riders of the Purple Sage," a picture of Zane Grey's most famous novel, will occupy the screen at the Criterion for the entire week, commencing today.

William Farnum appears in the stellar role in the virile character of Lasser. Beginning with the abduction of a girl by one of the dignitaries of the Mormon church, the picture reveals the hunt of the girl's brother through the years that intervene for the man who wronged her, the tremendous power of the elders of the cult over their followers and the final accounting at Lasser's hands.

Farnum is supported by a cast of unusual strength, including William Scott, Murdock MacQuarrie, W. R. Phillips, Mary March, Katherine Adams, Nancy Caswell, and J. Holmes.

LYCEUM.

A burlesque show of girls and music in two acts is offered at the Lyceum this afternoon and all the following week by "The Pennant Winners," in "The Lemon Department Store."

The vehicle is from the pen of J. W. Whitehead. The numbers have been produced by Raymond Midgley.

The cast includes well-known burlesque people: Walter Parker, Vivian Lawrence, Olive Morgan, Olive Christian, Jimmie Parel, Gatty Jones, C. W. Steffey, and Bert Lester. The chorus is not only beautiful, but talented enough to keep up with the standard in other departments of the production.

COLUMBIA.

Today and continuing until Thursday, Dorothy Dalton will be seen at Loew's Columbia in her latest photoplay, "Vive La France." Miss Dalton portrays the role of Genevieve Bouchette, a motion picture actress who, on hearing that her father and mother had been murdered by German troops in their home at Deschamps, France, returns to her native town. There she meets Jean Picard, an army cinematographer. He has volunteered to carry an important message through the German lines and is shot



Gladys Seers, "Queen of Burlesque," at the Casino this week.

Two Noted Stars of Stage In Washington This Week

Mme. Bertha Kalich and Company at Belasco. Valeska Suratt at Head of Bill at B. F. Keith's

Bertha Kalich will be the attraction at the Belasco Theater for the week beginning tomorrow night, with her own company of notable players in Charlotte E. Wells and Dorothy Donnelly's new play, "The Riddle Woman," under the direction of George Mosser.

This is a modern play with scenes laid in Denmark. The story has to do with Lilla Olrik, a beautiful, brilliant young woman with a bit of a past. Previous to her marriage to Lars Olrik she believed herself in love with Count Erik Helsing, an adventurer.

Lars is now the one and only big thing in her life. Her love for him approaches idolatry. Then the count returns to extort. He will disclose to Lars their former relations unless she provide him with funds to settle his gambling debts. In a tremendous outburst she hurls her venom at the man, and Lars, overhearing the rebuke and realizing to the full his wife's great worth, completes the chastisement of the count.

In the character of Lilla Miss Kalich has been given every opportunity for the display of her dynamic acting and her finished portrayal of suppressed emotion. It is a character that has unusual appeal to the intelligent, broad-minded woman of today. The cast will include Robert Edeson, A. E. Anson, Albert Brunning, Ann MacDonnell, Frances Carson, Beatrice Allen, Betty Bouton, Beatrice Miller, and Herbert Ransome.

KNICKERBOCKER.

"The Knights of Youth," presenting Madge Kennedy, will be screened at Crandall's Knickerbocker today and tomorrow, these being the first local presentations of this picture. The story revolves around the affairs of Ruth Betta, who becomes the bride of Jimmy Betta, they agreeing to keep the marriage a secret until he can finish his college course. Shortly after the commencement exercises, he is summoned to the home of Mrs. Ella Itice, widow of his guardian, and reveals to her the fact of his marriage.

The widow's race to win Jimmy away by playing upon his jealousy is not suspected, until accidentally discovered by Ruth, some time later, but in ample time to frustrate it and regain her husband's love.

Tom Moore is cast in the role opposite Miss Kennedy.

GARDEN.

For the first three days of this week at Moore's Garden Theater the star will be Bessie Barriscale in "The White Lie," in which she is given more than ordinarily appealing support by a little kiddie whose dramatic instinct is remarkably developed for so young an actress. Miss Barriscale's role, as it should be, is one which permits her to display to marked advantage the great emotional ability that is hers.

On Wednesday and Thursday will be shown a splendid picturization of Mary Roberts Rinehart's delightful story of "The Street of Seven Stars," in which Doris Kenyon is cast in the stellar role.

CRANDALL'S.

Washington provides the background for many of the scenes in "The Burden of Proof," a new photoplay featuring Marion Davies, which will be the chief attraction at Crandall's today and tomorrow.

Miss Davies' role is that of Elaine Brooks, a young society matron who marries Robert Ames, nephew of a member of the United States Cabinet. Elaine's mother, Mrs. Brooks, is a society leader at Newport, but because of strained circumstances, she ac-



Gertrude Asher, with "The Little Burglar," at the Cosmos.

AMUSEMENTS

AMUSEMENTS

THE LITTLE BURGlar.

With Jimmie Rosen and a Company of ten Mostly Girls. Lavishly Staged & Costumed.

Veber & Elliott
Broadway Comedians

The Royal Cascoignes
Artistic Novelty Entertainers

Mr. & Mrs. W. O. Clare
Irish Singing Sketch

Arthur Rigby
Off Corner at Cork

Hanlon & Clifton
A Quiet Evening

Hick Manhattan
Hearst Pathe News

Special Matinee Feature Film Shown only at 1:15 & 4:45

THE DA BARA IN "CLEOPATRA"
Win Fox's Superb \$500,000 production in 7 acts.

AMUSEMENTS

COSMOS

Daily Matinee 15c & 25c

Evenings Sunday & Holidays 20c & 35c

AMUSEMENTS

NATIONAL TONIGHT AND ALL WEEK

Only theater in Washington offering exclusively American and foreign stars of first rank

CLAW & ERLANGER'S
SUPREME MUSICAL COMEDY SUCCESS

THE RIVIERA GIRL

Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Kalman. Scenery by Urban. The same play that delighted Washington theatergoers last winter.

A Niagara of melody flowing through luscious scenes in the realm of enchantment.

STARTING SUNDAY. SEATS THURSDAY.

John Cort Presents the Original New York Company Direct From a Year's Run at the Cort Theater in the Exciting Heat of Frivoly.

"FLO-FLO"
AND HER "PERFECT 36" CHORUS

AMUSEMENTS

B.F. KEITH'S

DAILY 2:15 5:15 SUNDAY 2:00 5:00 8:15 Holidays 2:00 5:00 & 8:15 PRICES 25c & Up

America's Patriotic and Beautiful Star of Stage and Screen

VALESKA SURATT

With a Broadway Company of First Magnitude in the Vivid Drama, "THE PURPLE POPPY," of Little Italy, by Paul M. Potter, author of "Trilby," etc.

HERMINE SHONE Assisted by Regan Hughston & Co. in the Price Hit, "THE BEST SELLERS."

"Two Strong Men"

COLLINS & HART The Last Laugh in Fun.

BOB HALL Absolutely Novel and Hilarious.

Janet Adair Assisted by Miss Adelphi in "Song Definitions."

Robbie Gordon In Classic and Modern Art Forms.

Stephen D. O'Rourke "Kilkeney's" Sweetest Tenor.

Harris & Morey, News Pictorial and Actual War Films.

TODAY 3 & 8:15 **BLANCHERING** and All Last Week's Bill



George Stone, with "The Social Maids," at the Gayety.

PHILHARMONIC COURSE

Mrs. Wilson-Greene announces the Philharmonic Course, season 1918-1919—five concerts by world-renowned artists.

December 12, Mme. France Alda, the popular soprano from the Metropolitan Opera, will be heard in recital assisted by Rudolph Ganz, pianist; January 22, Toscha Seidel, violinist, who created a furor in New York last spring. Toscha Seidel and Jascha Heifetz were the two contemporary pupils of Leopold Auer; Martinelli, the popular tenor from the Metropolitan Opera; Mme. Louise Homer, America's greatest contralto, and Ossip Gabrilowitch, the world renowned pianist.

The public sale of seats will open early in October, at Mrs. Greene's office in Droop's, Thirteenth and G streets.

AMUSEMENTS

OVER THE ALPS TO BERLIN

REAL—AUTHENTIC—ENDORSED BY ITALIAN AND ALLIED GOVERNMENTS

Continuous Daily, 10 A. M. to 11 P. M.

Week Day Mats. 15c

STRAND

Evenings 25c

Broadway, N. Y., \$1.50—TO—9th St., D. C., 15c, 25c.

TODAY—MON.—TUES.—WED.

FIRST NATIONAL'S PREMIERE PRESENTATION OF

ITALY'S FLAMING FRONT

LATEST AND MOST DRAMATIC OF ALL EUROPEAN WAR FILMS, TAKEN BY TWELVE SOLDIER-CAMERAMEN, OF WHOM TWO WERE KILLED AND FIVE DECORATED FOR BRAVERY

A MARVELOUS PHOTOGRAPHIC REVIEW OF THE HEROIC WORK DONE BY THE ITALIANS IN TURNING BACK THE HUN HORDES—

YOU ACTUALLY SEE

Fierce Trench Fighting from Barrage to Prisoners! A Grand Battle Fleet Bombarding Shore Defenses! The Only Complete Real Air Fight Ever Filmed!

THURS.—FRI.—SAT.

A HIGH-SPEED MARVEL IN HIS OWN SUPER-PRODUCTION

WILLIAM RUSSELL

IN

HOBBS IN A HURRY

A BRILLIANT STAR IN HIS GREATEST ROLE, MOST COSTLY PRODUCTION AND A MILLION STUNTS, WITH A LAUGH IN EVERY ONE

Week Day Mats. 10c

GARDEN

Evenings 15c

AMUSEMENTS

TODAY—MON.—TUES.

A SPLENDID EXAMPLE OF PARALTA'S ART

BESSIE BARRISCALE

In THE WHITE LIE

WED.—THURS.

PARREX PRESENTS A PEELESS PICTURE

DORIS KENYON

In THE STREET OF 7 STARS

FRI.—SAT.

BLUEBIRD'S OUTDOOR MASTERPIECE

MONROE SALISBURY

In THAT DEVIL BATEESE

STIEFF PIANOS USED EXCLUSIVELY